

# AS220

71 RICHMOND STREET PROVIDENCE RI 02903 (401) 831-9327

## SEPTEMBER 1990

### IN THE GALLERY

#### "RECENT PAINTINGS"

by Jacquelyn Roth Fournier & Cathy Sloat Shaw

"PHOTOS" by Cynthia Davis

Opening Sunday September 9th 2-5pm

hours: 1 hour before performances or by appointment

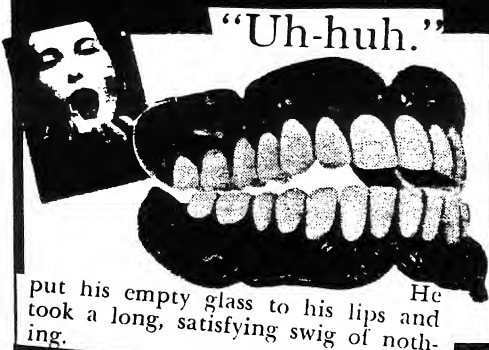
### FRIDAY SOUND HAPPENINGS 8:30!!! pm

7th **ROCK**  
Subgumby Soup rock  
Tree variations of the  
spider. An exploration of  
fiendish intensity  
Larry Mondello it's  
like moving psychic jazz  
rock

14th **JAZZ**  
Sons of Bark Steve  
DeConte, Joe Potenza,  
Jim Seabra & Bart  
Lingley  
Debris improv jazz

21st **ROCKLIKE**  
Flower Gang loyal  
members of the "Plain-  
ville Astronauts Club"  
Small Factory tiny  
songs for real people  
Mr. Slug & The Legion  
of Doom God only knows

28th **FOLK**  
With your host  
Jon Cambell(ini)  
Patrick & Carol  
Hutchinson guitar &  
pipes



put his empty glass to his lips and  
took a long, satisfying swig of noth-  
ing.

### SATURDAY Cabaret of the Oddly Normal 8:30pm!!!

with hosts  
Sir Guy d' Guy  
the Portuagee  
&  
**HISS BAND**

1st  
"Jaded" written & directed by Jake  
Torem  
A 20 minute dramatic short about a  
young man's psychological torment  
Phil Huibig poet  
Meatballs/Fiuxus perform their hot  
new tunes  
Fig beautiful loud music

8th  
Shack Wacky country western  
music New York Style  
Uncle Ed's Ear acoustic rock  
Space Heater they're back & HOT!  
15th  
Radio Void presents Denise  
Dee, Michael Kaniecki & Michael  
Mcinnis three tourists who don't  
read maps (that's why they're here)  
Rainbow Bridge modern rock jazz  
& ethnic rhythms meet video &  
electronic samples  
Joe McCarthy's Ghost folk roc duo

22nd  
**WRIU D.J. PERFORMANCE NIGHT**  
Curty Cut and Magnificent Show  
rap  
Spindle Shanks musical visual  
performance more TBA  
29th

Richard Wilmarth poetry  
Andrea Parkins improv accordion  
Euthanasia aggressive progres-  
sive pop  
Laughing Tree perform  
"(N) Frequency" from Baltimore the  
intersection of life with itself from  
two distinct but infinite points  
of departure. Insect Obsessed too.

### SUNDAY times vary



9th 2-5pm  
Gallery Opening  
"Recent Paintings"  
Jacquelyn Roth Fournier  
& Cathy Sloat Shaw  
"Photos"  
Cynthia Davis

We want to thank  
everybody who has  
helped keep AS220  
alive and vital over  
the years!! Really!

Partial funding for AS220 was  
provided by the Rhode Island State  
Council on the Arts, the Rhode  
Island Foundation, a charitable  
community trust serving the people  
of Rhode Island and by its' mem-  
bers.

THANKS!  
AND thank-you volunteers!!!!